

2024 플랫폼 오픈스튜디오

인천아트플랫폼

E동 및 중앙광장

INCHEON ART PLATFORM

ARTIST STUDIOS,

IAP SQUARE

고혜지 · 김보경 · 김아람 · 소미정  
송석우 · 양은경 · 정지현 · 최박  
마찬호 · 안보미 · 염지희

KO HYUNJI · KIM BOKYUNG

KIM RAHM · SOH MEEJUNG

SONG SEOKWOO · YANG EUNKYUNG

JUNG JIHYUN · HEE VAAK

MA CHANHO · AHN BOMI

YEOM JIHEE

인천광역시  
Incheon Metropolitan City

아트문화재단  
Art Culture Foundation

아트플랫폼  
Art Platform

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PLAT

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# INCHEON ART PLATFORM

## 2024 PLATFORM

### OPEN STUDIO

#### 인천아트플랫폼

#### 2024 플랫폼 오픈스튜디오

고현지 · 김보경 · 김아람 · 마찬호 · 소미정

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SOH MEEJUNG · SONG SEOKWOO · AHN BOMI

YANG EUNKYUNG · JUNG JIHYUN · HEE VAAK · YEOM JIHEE

#### Explanatory Notes

- Names are listed in Korean alphabetical order, followed by studio information.
- The format for names follow respective notations and the last name is capitalized.
- Artwork details are organized as follows: title, year, medium and technique, dimensions.
- Dimensions for artwork images are presented as height x width (for two-dimensional works) and height x width x depth (for three-dimensional works).
- Titles of works are formatted as *Title* (year), exhibitions as Exhibition *Title* (place, region, year), and programs such as performances and workshops as Performance *Title/Program Title* (place, region, year).

#### Guidelines

- During the Open Studio period, all studios are open to the public. Resident artists will be available from 12 PM to 6 PM.
- On Friday, November 8th, all studios will close at 5:50 PM to prepare for the opening reception.
- For event details, please visit the Open Studio Information Desk or speak with staff on each floor.
- To maintain a comfortable viewing environment and protect the artworks, food and drinks are not permitted inside the studios.
- We kindly ask visitors to enjoy the artworks with their eyes only. For those with children under 14, please ensure they are supervised to prevent contact with artworks.
- Photography and video recording may be limited in certain studios.

Your interest and participation contribute to the success of the event and support the artists.

Incheon Art Platform provides creative spaces for artists and researchers across various genres and fields. We operate an artistic creation space that supports critique and research programs aimed at enhancing creative capabilities, as well as exhibitions and performances for showcasing artistic work. Since launching our pilot program in 2009, we have now entered our 15th year of supporting vibrant artistic activities, collaborating with over 550 resident artists.

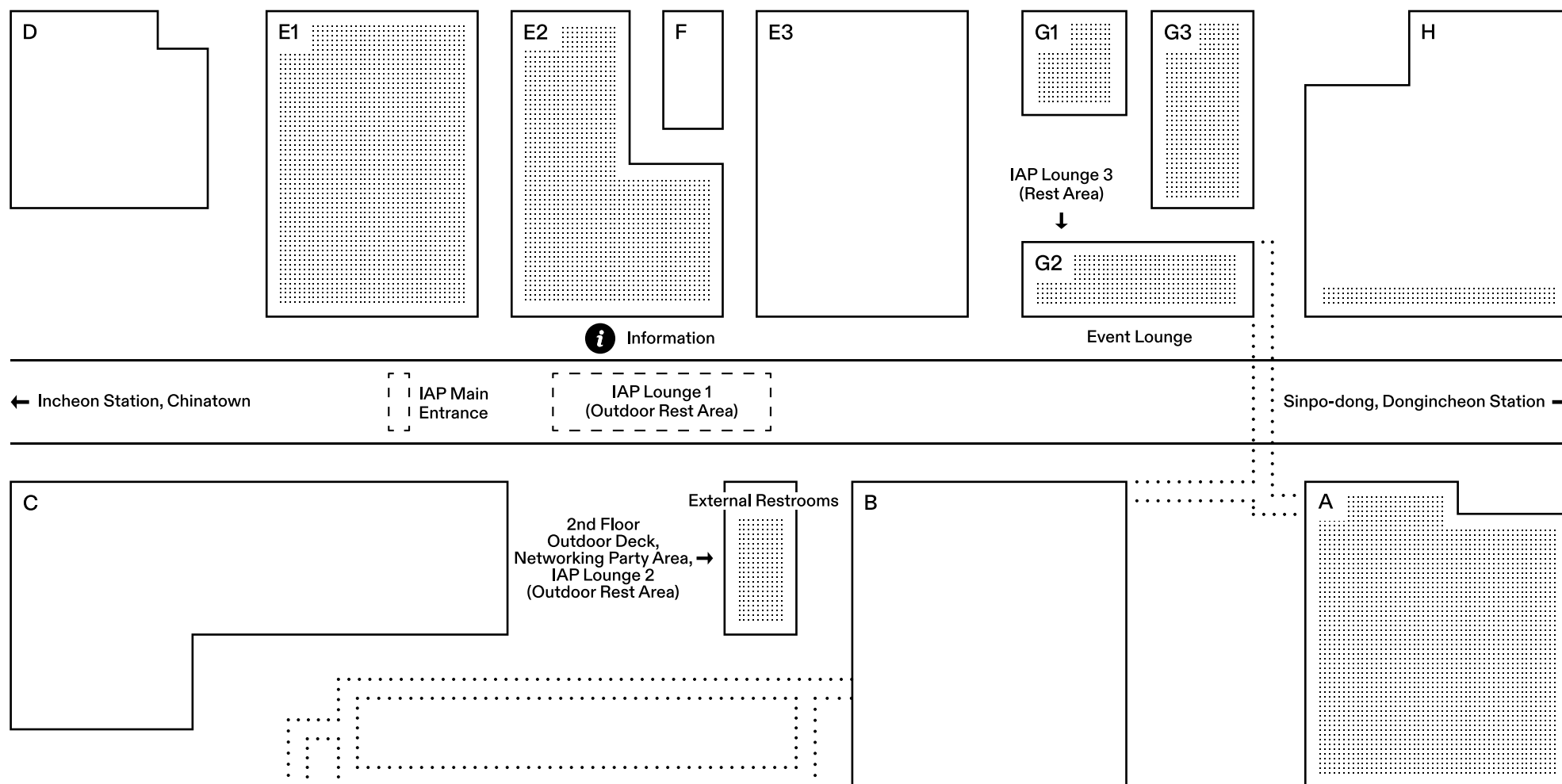
The “2024 Platform Open Studio” showcases the work of 10 emerging artists from Incheon, chosen through the newly established “Incheon Young Artist Studio Support Program”. Selected artists from visual, performing, and multidisciplinary arts moved into Incheon Art Platform in August and have since engaged in innovative and experimental artistic practices that blend genres and media. This year's Open Studio offers a three-day opportunity, from November 8th to 10th, for these young artists from diverse backgrounds to open their studios and share their creative processes and results with the public.

We've transformed our artists' private studios into vibrant artist-run spaces, inviting the public into the creative process. Visitors can experience artistic creation up close by exploring not only finished works but also unpublished pieces, sketches, research materials, and more. Engage with artists across various mediums, witness how they blur the lines between art and everyday life, and gain insight into the world through their unique perspectives.

# INCHEON ART PLATFORM SPACE INFO

## 인천아트플랫폼 공간 안내

IAP PLATFORM OPEN STUDIO



A Incheon Living Culture Center  
1F IAP Education Room,  
Gallery Didim, etc.  
2F IAP Office (Operation Part)

B Gallery 1

C Theater

D IAP Archive  
IAP Office  
(Facility Management Part)

E1 Artist Studios, Gallery 2

E2 Artist Studios

E3 Artist Studios,  
Project Space3

F Guest Residence

G1 Project Space 1

G2 Communal Studio

G3 Project Space 2

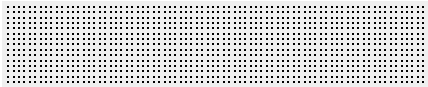
H Incheon Living Culture Center



# STUDIO MAP

## 스튜디오 맵

### Visual Arts



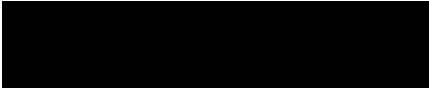
### Performing Arts



### Interdisciplinary Arts



### The Incheon Artist of the Year 2024

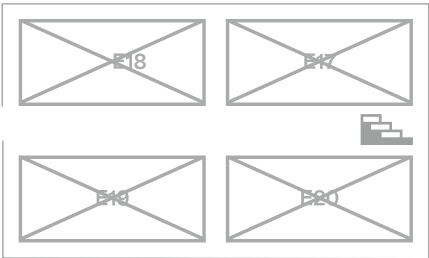
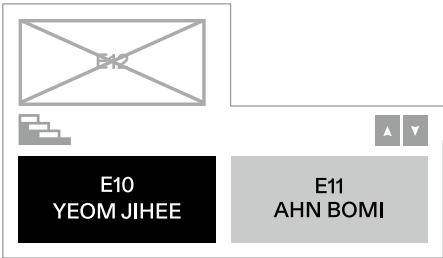


E1

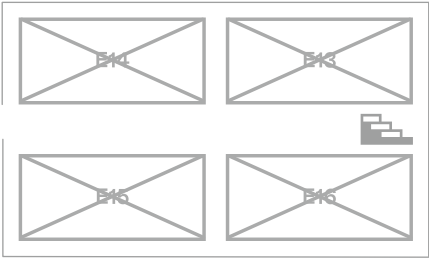
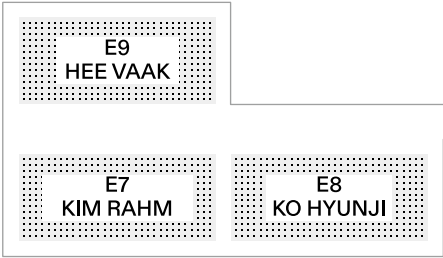
E2

E3

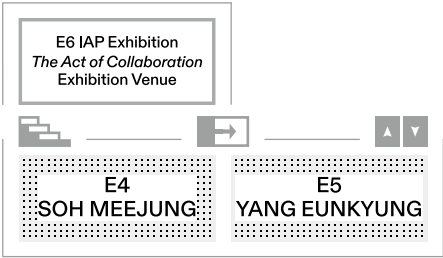
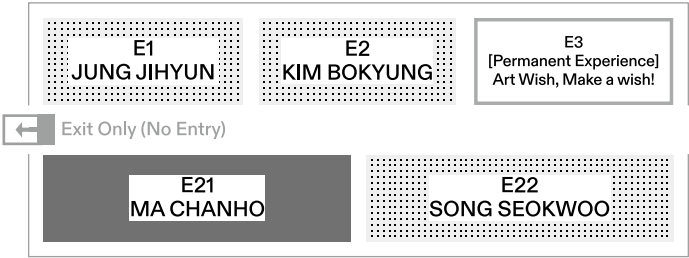
3F



2F



1F



PROGRAM SCHEDULE

프로그램 스케줄



11. 8. FRI									
	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	
Artist Studios		2024 PLATFORM OPENSTUDIO		Opening Ceremony 18:00 — 18:20, IAP Square 2nd Floor Outdoor Deck		Networking Party 18:20 — 20:20, IAP Square 2nd Floor Outdoor Deck			
IAP Square		[Permanent Experience] Coin Acting Room							
Studio E-3		[Permanent Experience] Art Wish, Make a Wish!							
A IAP Education Room				[Lecture Program] Reading and Writing CVs for Artists					
G1, G3 Project Space 1, 2	2024 Incheon Art Platform Open Studio Exhibition <i>Radar: The Eye that Senses the World</i>								
Gallery 1 (B), Studio E-6, Archive (D)	Incheon Art Platform Exhibition <i>The Act of Collaboration</i>								

11. 9. SAT — 11. 10. SUN								
	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00
Artist Studios		2024 PLATFORM OPENSTUDIO						
IAP Square		[Permanent Experience] Coin Acting Room						
Studio E-3		[Permanent Experience] Art Wish, Make a Wish!						
						[Workshops Program] Winding Hope, One Thread at a Time		
A IAP Education Room			[Workshops Program] For Children eong-guem-eong-geum, Become an Invasive Spec					
Building H			[Workshops Program] My Blue Trace Pouch					
G1, G3 Project Space 1, 2	2024 Incheon Art Platform Open Studio Exhibition <i>Radar: The Eye that Senses the World</i>							
Gallery 1 (B), Studio E-6, Archive (D)	Incheon Art Platform Exhibition <i>The Act of Collaboration</i>							

2-0-2-4

PLATFORM

OPEN STUDIO

EVENT SCHEDULE

행사 일정

Category	Event (Exhibition) Name	Venue	Opening Hours
Open Studio	2024 PLATFORM OPEN STUDIO	Artist Studios, IAP Square	FRI — SUN 12:00 — 18:00
Related program	Lecture Program	Reading and Writing CVs for Artists	IAP Education Room (A) FRI 14:00 — 16:00
	Workshops Program	My Blue Trace Pouch	1F of Building H and Outdoor Space SAT — SUN 13:00 — 15:00
		For Children eong-guem-eong-geum, Become an Invasive Species	IAP Education Room (A) SAT — SUN 13:00 — 15:00
	Permanent Experience Program	Winding Hope, One Thread at a Time	Studio E-3 SAT — SUN 16:00 — 18:00
		Art Wish, Make a Wish!	Studio E-3 FRI 12:00 — 18:00 SAT — SUN 12:00 — 16:00
		Coin Acting Room	IAP Square FRI — SUN 12:00 — 18:00
Related Exhibition	<i>Radar: The Eye that Senses the World</i>	G1, G3 Project Space 1, 2	TUE — SUN 11:00 — 18:00
IAP Exhibition	<i>The Act of Collaboration</i>	Gallery 1 (B), Studio E-6, Archive (D)	TUE — SUN 11:00 — 18:00

# OPEN STUDIO SCHEDULE

## 오픈스튜디오 연계 일정

### Lecture Program

#### Reading and Writing CVs for Artists

A CV serves as a snapshot of an artist's journey; it's more than just a record—it's a vital tool for organizing and narrating your professional story. In the art world, an artist's CV is typically presented as a curated list, labeled "selected." For emerging artists, this may seem like a neutral collection of information, but it actually serves as an intimate map of their development.

In this talk, we will explore how to view an artist's CV as an interconnected narrative rather than just a list. We will examine several artists' CVs, highlighting the significant and subtle stories embedded within them. Through this exploration, we will understand why a CV, though merely a text-based list, can be just as impactful as a portfolio of work. Just as it's important to remain truthful on a CV, we hope to inspire you to consider how you wish to portray your life as an artist.

Dates	Location	Target Audience	What to Bring
November 8 (Fri), 14:00 — 16:00	Incheon Art Platform, Building A, 1st Floor, Education Room	Aspiring and emerging artists	Your own laptop
		<b>Participants</b> 15 people	<b>Lecturer</b> Wu BAK

#### About the Speaker

Wu BAK investigates the reflective interface of painting while also engaging in writing and exhibition planning. His notable solo exhibitions include *My Very Educated Mother Just Showed Us Nine* (2021) and the two-person exhibition *Platform 2* (2023). He has co-curated *Exit Exit* (2019) and *Open Corridor* (2024) and participated in the Seoul Museum of Art Archive's *Curriculum Vitae: Park Mina and Sasa*[44] (2023), in which he worked on organizing artists' resumes into artistic narratives.

### Workshop Program

#### [Registration Required] My Blue Trace Pouch

"My Blue Trace Pouch" is a program that utilizes the artist's cyanotype technique. Using sunlight, participants will create a unique blue pouch by capturing the outline of their bodies or nearby objects.

※ Please note that the program will be held indoors in case of rain.

Dates	Location	Target Participants	Participating Artists
November 9 (Sat) — November 10 (Sun), 13:00 — 15:00	Incheon Art Platform, H Building 1F and outdoor space	15 elementary school students and adults ※ Lower elementary school students must be accompanied by a guardian	AHN Bomi
	<b>What to Bring</b> A cherished object or something that symbolizes you, and comfortable attire		

#### [Registration Required] eong-guem-eong-geum, Become an Invasive Species

If I were a turtle, what kind of shell would I want to have? "Become an Invasive Species" is a program for children to learn about non-native turtle species and explore their unique shell patterns and shapes through original sculptural concepts. This program encourages participants to challenge conventional ideas about invasive species and use their artistic imagination to create new forms inspired by them.

Dates	Registration Period	Location	Target Participants
November 9 (Sat) — November 10 (Sun), 13:00 — 15:00	From announcement until November 8 (Fri) at 18:00	Incheon Art Platform, Building A, 1st Floor, Education Room	15 elementary school students in grades 1-6
			<b>Participating Artists</b> KIM Rahm

#### [Registration Required] Winding Hope, One Thread at a Time

"Winding Hope, One Thread at a Time" is a program that introduces participants to the work of artist Hee VAAK. Using the artist's production methods, participants will create their own artworks while experiencing a sense of calm through the meditative process of braiding and twisting yarn.

Dates	Location	Target Audience	Participating Artists
November 9 (Sat) — November 10 (Sun), 16:00 — 18:00	Incheon Art Platform, Studio E-3	15 elementary school students and adults ※ Lower elementary school students must be accompanied by a guardian	Hee VAAK
<b>Registration Period</b> From announcement until November 8 (Fri) at 18:00			

Permanent Experience

[Permanent Experience]  
Art Wish,  
Make a Wish!

“Art Wish” is a permanent experience space that transforms Heebak’s tactile and auditory childhood memories into golden strings. Participants can write their wishes and attach them to the gold strings. Additionally, those who bring “objects they wish to discard but can’t” will receive Incheon Art Platform souvenirs in exchange.

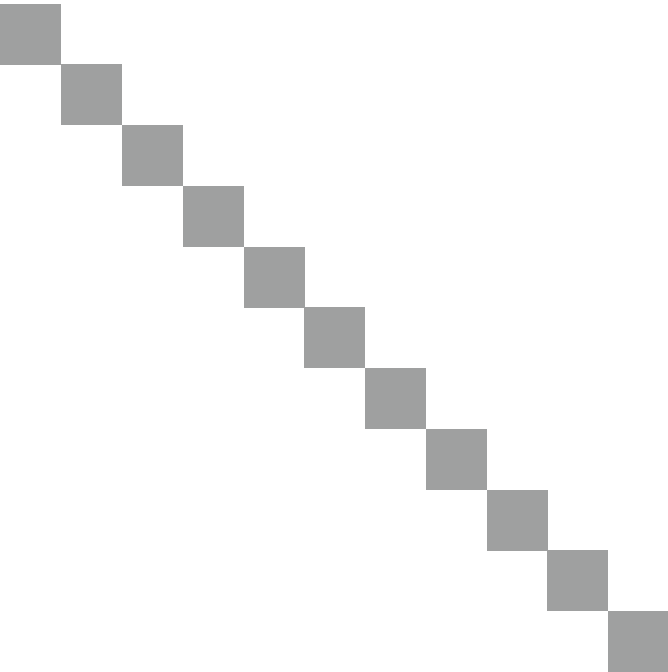
※ These items may later be repurposed as artworks by artist Hee VAAK

Dates	Location	Participants	Participating Artists
November 8 (Fri), 12:00 — 18:00	Incheon Art Platform, Studio E-3	Open Studio visitors	Hee VAAK
November 9 (Sat) — November 10 (Sun), 13:00 — 15:00			

[Permanent Experience]  
Coin  
Acting Room

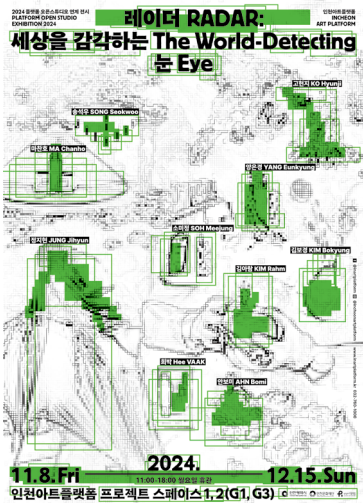
The "Coin Acting Room" is a permanent experience program where participants can engage in acting using keyword cards provided by artist MA Chanho. Those interested in receiving acting instruction can enjoy a 5-minute session with a professional art instructor. Participants in the acting session will earn “coins” that can be redeemed for entry into a lottery event.

Dates	Location	Participants	Participating Artists
November 8 (Fri) — November 10 (Sun), 12:00 — 18:00	IAP Square	Open Studio visitors	MA Chanho



오픈스튜디오 연계 전시

2024 Incheon Art Platform  
Open Studio Exhibition  
*Radar: The Eye that Senses  
the World*



Duration	Exhibition Venue	Participating Artists	Opening Hours
November 8 (Fri) — December 15 (Sun)	G1, G3 Project Space 1, 2	KO Hyunji, KIM Bokyoung, KIM Rahm MA Chanho SOH Meejung, Song Seokwoo, AHN Bomi, YANG Eunkyung, JUNG Jihyun, Hee VAAK	Tue — Sun, 11:00 — 18:00, Closed every Monday
			<b>Admission</b> Free

Incheon Art Platform presents *Radar: The Eye that Senses the World* as part of the 2024 Open Studio exhibition. This exhibition features 10 artists from the “Incheon Young Artist Studio Support Program”, showcasing their work across diverse genres, including painting, sculpture, photography, video, and theater. The exhibition emphasizes the artists' unique perspectives and their approach to sensing the world like radar, channeling the spirit of exploration and research in their creative processes.

# 2024 STUDIO SUPPORT PROGRAM FOR INCHEON YOUNG ARTISTS

## 2024 인천 청년예술가 스튜디오 지원사업 참여 입주 예술가

E-1	정지현	JUNG JIHYUN	20p
E-2	김보경	KIM BOKYUNG	21p
E-4	소미정	SOH MEEJUNG	22p
E-5	양은경	YANG EUNKYUNG	23p
E-7	김아람	KIM RAHM	24p
E-8	고현지	KO HYUNJI	25p
E-9	희박	HEE VAAK	26p
E-11	안보미	AHN BOMI	27p
E-21	마찬호	MA CHANHO	28p
E-22	송석우	SONG SEOKWOO	29p



As part of the 2024 Platform Open Studio, we are pleased to offer a special viewing of the studio of YEOM JIHEE, who has been selected as the Incheon Artist of the Year 2024 in the Youth category. This unique opportunity allows visitors to experience firsthand the workspace of this recognized artist. Since joining Incheon Art Platform as a resident artist in August, YEOM has been actively engaged in her creative practice.

In the first half of 2025, the Incheon Art Platform will host a solo exhibition featuring YEOM JIHEE, as part of the Incheon Artist of the Year program. We invite your interest and support for this upcoming exhibition.



E-1

# 정지현 JUNG JIHYUN

## Panic Room

JUNG Ji-hyun delves into the intricate dynamics between the body and objects, examining how specific forms and functions of everyday items mediate our physical experiences. Her sculptural practice interprets the body's encounters with tools, capturing the embodied sensations of discomfort and pain that arise from these interactions. Recently, her focus has shifted towards exploring the ways in which the body intersects with and internalizes the more domineering, even sadistic, imagery of objects.

For this Open Studio, JUNG reimagines her workspace as a "Panic Room"—a dualistic space that embodies both the concept of escape and the paradoxical comfort derived from constraint. In this setting, visitors encounter assemblage body sculptures that reveal the tension and contradictions inherent in the relationship between body and object. Here, the studio, transformed into a kind of safe room, becomes a stage for investigating moments when objects meld with the body or impose restraint upon it. Through this immersive experience, viewers are invited to engage with a redefined relationship between body and object—one that entwines and reconfigures them in unexpected ways.



《패닉룸》(우석갤러리, 서울, 2023) 전시 전경.  
Exhibition view of *Panic Room* (Woosuk Gallery, Seoul, 2023).

# 김보경 KIM BOKYUNG

E-2

## Behind Cut

KIM Bokyung has been pursuing a painterly quest to capture fleeting moments through the reconstruction of images. Her work transcends mere documentation, transforming the collection of fleeting moments and irretrievable spaces into a performative practice that encapsulates the intangible emotion of regret. By cropping, altering, and renewing these images, she reveals a multi-layered landscape rich with diverse interpretations and meanings.

During this open studio, the artist will share the “behind-the-scenes” of her studio as she prepares for her solo exhibition. The studio will showcase her paintings, experiments in various media, and scattered notes, all reflecting her struggles and decisions during this transformative period. Through the unfinished works and notebooks, viewers are invited to witness key moments of artistic decision and creative flow, blurring the lines between finished and unfinished. This experience will allow the artist and viewer to engage in a shared journey, celebrating the ever-evolving nature of the creative process rather than a fixed outcome.



《쓰러질 듯 쓰러지지 않는 균형》(동작아트갤러리, 서울, 2023) 전시 전경.  
Exhibition view of *The Balance that seems to be collapsing but stable of Installation in progress* (Dongjak Art Gallery, Seoul, 2023).

### 《Something to Something 3》Studio

Drawing from her deep connection with nature and personal experiences, SOH Meejung's paintings and installations investigate the passage and cycle of time using natural materials such as stone and wood. Her work goes beyond simple representations of nature, delving into the intricate relationship between humans and the natural world, creation and circulation, which she embodies in her artistic practice.

The series Something to Something (2013-) is the culmination of these explorations. In this body of work, she grinds stones into powder with a mortar and pestle, then reconstructs them on canvas into their original forms. This process captures both the deconstruction and restoration of nature, highlighting the interplay between micro and macro observations through discipline and reflection. During the open studio, the artist will share her process of working with stone and provide insights into her ongoing solo exhibition, *Something to Something 3* (Space Onsu, Seoul, 2024).



〈무엇이 무엇으로〉, 2024, 종이에 가루가 된 돌로 채색 및 재가 된 나뭇가지로 채색, 가변설치.  
*Something to Something*, 2024, pulverized stone and wood ash on paper, variable installation.

### Should somebody one day

YANG Eunkyung has been exploring various media, including narrative and documentary film, focusing on stories of bodies that are often excluded or rendered invisible in society. She delves into the complex issues of social isolation and disconnection caused by disability, mental stigmatization, and the absence of identity, investigating how marginalized voices can be reintroduced through the editing and compositional process, beyond the simple delivery of narrative.

The studio's title, "One Day Someone Opens Your Door," is inspired by a poem by Portuguese poet Fernando Pessoa (1888-1935) and evokes the sensation of opening a door. The work employs the manipulation of camera focus (recording) and projector settings (playback) as important devices, inviting viewers to engage with new sensations by adjusting their physical distance. In this interactive studio space, viewers encounter multiple moments of choice, navigating between image and sound and engaging with the environment through their movements. Through this exploration, the artist addresses the paradox that efforts made in uncertain spaces can, in fact, reclaim the words and bodies that have been obscured. Her goal is to awaken a renewed awareness of invisible beings and their stories.



《사라지는 몸, 만져지는 말》(인천아트플랫폼 C동 공연장, 인천, 2024) 전시 전경.  
 Exhibition view of *Invisible Body, Tangible Word* (Incheon Art Platform C Theater, Incheon, 2024).



eong-guem-eong-geum

KIM Rahm's multilayered exploration of the human-animal relationship critically examines the ethical issues stemming from society's definitions and classifications of animals. Through video media, including documentary and performance, she investigates the complex interactions between humans and animals that are often marginalized or rejected, such as livestock, varmints, and ecosystem disruptors. Her work highlights the paradoxical connection between animals that seem distant or unrelated to humans yet are deeply intertwined with human activities and ecosystems, revisiting the essential coexistence of humans and non-humans. In this open studio, she will present a research video focused on the red-eared slider turtle, an ecosystem disruptor, alongside drawings that reconfigure the turtle's external features and materiality. While her previous work centered on documenting how institutional and political interests intersect with invasive species, this new approach reinterprets these creatures sculpturally, expanding their aesthetic. By doing so, she seeks to move beyond viewing certain species as merely invasive, instead proposing a deeper understanding of their existence. The artist continuously considers how to represent the non-human other and remains committed to exploring the intertwined relationships between living beings from a perspective that transcends anthropocentrism.



낙동강에서 포획된 외래종 거북(붉은 귀 거북 포함), 2024, 기록사진, 낙동강 일대 촬영. 사진: 교란종 헌터.  
Invasive turtles (including red-eared slider turtles) captured from the Nakdong River, 2024, archival photograph, Nakdong River area. Photo: Invasive Species Hunter.

You and My Travelogue

Drawing on traditional East Asian painting and printmaking techniques, KO Hyunji weaves together everyday events, literary inspirations, and elements of classic oriental art to create a distinctive visual world. She compares the process of “exploring the mysteries of life” to a journey, crafting a space where reality and fantasy converge. These themes manifest in dreamlike landscapes and figures that are both familiar and unfamiliar, capturing the intricate mysteries of human existence.

In this open studio, the artist will present a journey inspired by Gao Xingjian's novel *Soul Mountain*. She intertwines images from daily life with literary narratives to create an imaginary space that delicately captures the moments where reality meets fantasy. In this exploration, viewers are invited to embody two roles, “you” and “me,” as they embark on a long journey toward the soul mountain, a metaphorical site of origin. Throughout this journey, surreal elements merge with everyday images and narrative threads, expanding into a bizarre world where past and present intertwine. Through these works, the artist seeks to deeply reflect on human existence, exploring new possibilities by blurring the boundaries between imagination and reality. Viewers are invited to uncover new narratives of life through their interpretations of the pieces, encountering the hidden unfamiliar within familiar scenes.



《두 개의 불씨, 숨겨진 그림자》(예술공간 서:로, 서울, 2023) 전시 전경.  
Exhibition view of *Two Embers, Hidden Shadow* (ARTSPACE SEO:RO, Seoul, 2023).



### Safely Studio

Hee VAAK's work explores the beliefs passed down through generations and the hopes that arise from them. Her artistic journey began when her maternal grandmother, Oksoon, from Incheon, first entered Dapdong Cathedral. As she grew up, VAAK witnessed the transformation of Western religion, Confucian rituals, and everyday superstitions, all of which influenced her practice. These diverse faiths and cultural elements converge into a syncretic pantheistic belief system, serving as a vital source of inspiration for her work. One of the artist's signature images features a Korean icon of a girl praying, accompanied by the phrase "May today be a good day!" This piece embodies how faith and hope are visually represented in daily life. More than a mere religious symbol, the icon reflects a shared sense of hope and security within individuals and communities, recurring throughout the artist's oeuvre.

In this open studio, the artist's exploration of the genealogy of hope infuses the space. As viewers wander through the studio, they will encounter the invisible roots of faith and hope, discovering traces of their own inner lives. The artist seeks to go beyond simple religious symbols, inviting viewers to engage with the evolution and internalization of faith and hope, offering new opportunities for interpretation and reflection



〈기도하는 세개〉, 2021, 아카이벌 피그먼트 프린트, 20.5 × 25cm.  
*Praying Trinity*, 2021, archival pigment print, 20.5 × 25cm.

### The Five Islands of the West Sea

Beyond mere formal experimentation, AHN Bomi's work represents a deeply personal journey that examines the interplay between human identity and collective beliefs. Her experiences in her twenties in Austria, where Catholicism is the dominant religion, led her to closely observe the intersection of religion and personal identity and its expression within collective culture. This background provides a cultural anthropological lens through which she explores differences in gender perceptions between Western religions and non-Western communities, inspiring her diverse media practice. Since 2018, AHN has been expanding temporality-based narratives into pictorial representations, drawing inspiration from Indonesian Wayang Kulit and Japanese Bunraku puppet theater. This exploration has resulted in two short works that use the stage as a giant screen, opening up new possibilities for narrative through the mediums of stage and puppetry. In 2022, her interviews with fa'afafine (individuals who are biologically male but embody female characteristics) in Samoa raised new questions about the human archetype. However, she found traditional media, such as painting and installation, limiting for expressing these complex narratives, prompting her to seek new forms of expression in the performing arts. This open studio offers a chance to deepen this exploration. AHN's current work visually represents the religious and historical heritage of Incheon's islands and coastal areas, told through stories gathered during her explorations. Incheon's islands are a complex landscape where national interests intersect with the survival of local communities that have endured a harsh natural environment, as well as their collective memories. Drawing on field research and images captured using the cyanotype technique, the artist reconstructs the narratives of these places within the studio space.



《죽어도 썩지않는다》(보안 1942, 아트스페이스 보안 2, 서울, 2024) 전시 전경.  
 Exhibition view of *Lasts Forever Even In Death* (BOAN 1942, ARTSPACE BOAN 2, Seoul, 2024).

E-21

# 마찬호 MA CHANHO

## 'PROJECT LOST' Museum

MA Chanho likens theater to a "lost and found center," where he brings to life the memories and emotions that people have lost and forgotten. His plays are complete only when the audience discovers their own lost items within the theater. Built on this philosophy, PROJECT LOST transcends traditional performance; it serves as a space for visually recreating the processes of loss and recovery while exploring the social role of theater. Recently, MA created a trilogy that reimagines The Little Prince through a contemporary lens. This series addresses the themes of loss and communication in modern society, employing fresh twists on existing narratives and symbols to tell contemporary stories.

During the open studio, attendees will gain insight into the creative process behind the first two works in the series, White Pass Black Pass and Because I Love You, while the final piece, II, The Story Of Writer and Director, will take center stage. The works will be presented in a reading performance format based on a script developed at the Incheon Art Platform. Performance objects and scripts displayed in the studio will offer a deeper understanding of the narrative and creative process. MA himself will act as a docent during the open studio, engaging with visitors and explaining the significance of each piece and the background of its creation. He will also facilitate discussions about how theater is influenced by and transforms social contexts, helping the audience to grasp these connections.

This open studio transcends the temporal limitations of traditional theater, offering the possibility of re-experiencing art at any time. In this way, theater evolves into more than just a stage art; it becomes a journey of rediscovering and reconstructing lost memories and emotions, fulfilling both a healing function and a social role. Through this process, audiences will discover that theater can be a pathway to reclaiming what has been lost in life and reinterpreting it with new meaning.



〈'프로젝트 로스트' 박물관〉(유리 돔 속 붉은 장미, 나비 펜던트, 작가의 기억이 담긴 사진),  
2024, 기록사진, 인천아트플랫폼 스튜디오 E-21, 인천.

"Project LOST Museum" (red rose in glass dome, butterfly pendant, photograph with artist's memories),  
2024, archival photograph, Incheon Art Platform Studio E-21, Incheon.

# 송석우 SONG SEOKWOO

E-22

## Zone System

SONG Seokwoo focuses on the dynamic interactions between individuals and society, capturing and revealing the underlying social principles at play. He employs photography as a medium for body language and performance, creating scenes that extend beyond static visuals into rich narratives. Starting with personal stories, his work delves into how people relate and interact, with choreographed gestures and performances evolving into narratives that weave together various social meanings and structures. This approach invites viewers to move beyond simple images and engage with the complex social interactions and their implications.

The studio's title, "Zone System", draws inspiration from a photographic exposure and development technique devised by Fred Archer and Ansel Adams around 1939-40. This key concept assists photographers in achieving proper exposure by systematically separating light and dark tones, ultimately realizing their intended expression. During this open studio, the artist will showcase a range of projects from the past few years, alongside his current work. Visitors will have the opportunity to trace his artistic evolution, following the gradual changes in his practice. This process goes beyond merely appreciating the outcomes; it invites audiences to consider the trajectory of the work and envision its future direction. The artist will create a space defined by interaction with viewers, exploring how artistic narratives expand and connect to broader social meanings.



《교토그래피》(호리카와 오이케 갤러리, 교토, 일본, 2023) 전시 전경.

Exhibition view of KYOTOGRAPHIE (Horikawa Oike Gallery, Kyoto, Japan, 2023).



# EVENT 이벤트

## IAP Challenge Sticker Tour

The “2024 Platform Open Studio” features 10 artists from the 2024 Incheon Art Platform’s Incheon Young Artist Studio Support Program. Visit all 10 studios to see artists working in various mediums, including painting, sculpture, installation, photography, video, and performance.

### 1. Dates

Open Studio Period  
(November 8 — November 10)

### 2. How to Participate

- ▶ Visit the 10 studios in any order to view the artists' works and learn about their creative processes.
- ▶ Pick up a sticker at each studio and place it in the designated spot in your sticker book.
- ▶ Once you've collected all 10 stickers, present your completed sticker book to the on-site staff to receive a souvenir.

### 3. Sticker Tour Guide

Explore each studio and get closer to the artists' creative worlds. Wander through spaces that reflect their artistic journeys, and gain fresh perspectives and inspiration. Don't miss this chance to connect with the artistic processes and stories behind each work. Collect all the stickers and receive special merchandise to commemorate your artistic exploration!

Your journey at the Incheon Art Platform promises to be a unique experience where art comes to life.

## IAP Photo Booth

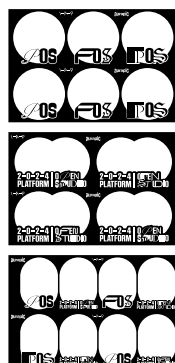
“Capture memorable moments from a unique angle in the world of art!”

At the high-angle photo zone that captures the spirit of the Incheon Art Platform Open Studio, take distinctive photos with a fisheye lens! The IAP photo zone offers a fun and artistic experience, allowing you to break away from conventional compositions with high-angle perspectives and lens distortion effects.

### How to Enjoy

- ▶ Express your creativity with unique poses.
- ▶ Discover a fresh perspective through the distorted view of the fisheye lens.
- ▶ Share your photos instantly on social media to capture these special memories!

Post with the hashtags #2024PlatformOpenStudio #IncheonArtPlatform to share your cherished memories with IAP!



## Snap, Post, Win: IAP Lucky Draw!

Capture memories, share your experiences, and win exciting prizes! Share your memories from the Open Studio and enter for a chance to win various merchandise! Your moments will be transformed into wonderful gifts created at the IAP Open Studio. Don't miss out on the “IAP Lucky Draw,” available to the first 100 participants each day!

### 1. Dates

Open Studio Period  
(November 8 — November 10)

### 2. Location

Incheon Art Platform Central Plaza

### 3. How to Participate

- ▶ Take photos of the artists' studios and memorable moments at the Open Studio.
  - ▶ Upload your photos to social media using the following hashtags:  
#2024PlatformOpenStudio  
#IncheonArtPlatform
  - ▶ Don't forget to tag @incheonartplatform!
  - ▶ Show your uploaded post to the on-site staff for a chance to win in the lucky draw.
- The first 100 people to post each day will receive a draw coin.

### 4. Prizes

#### 1st Prize

IAP exclusive blanket

#### 2nd Prize

Black and white photo sketch film camera  
(27 shots)

#### 3rd Prize

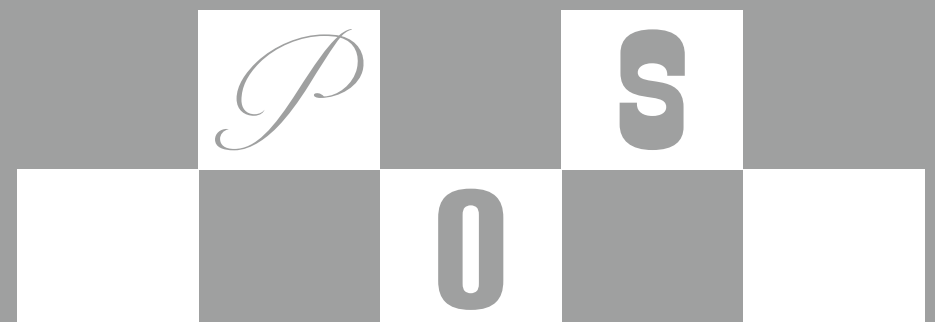
IAP tote bag

#### 4th Prize

Liquid crystal cleaner

### 5. IAP Photo Booth & Lucky Draw, Come and enjoy together!

Participate now! Capture your art-filled moments and share them on social media—we can't wait to see your luck! Your memories will become special gifts at the IAP Open Studio. Join in and make your special moments even more memorable!



## LEGO Merchandise Giveaway! – Satisfaction Survey Event

Share your experience at the Open Studio through our satisfaction survey and receive a prize! The first 100 participants to complete the survey will receive a special “IAP LEGO”!

### 1. Dates

Friday, November 8 - Sunday,  
November 10 during Open Studio

- The first 100 people to complete the survey each day will receive a special “IAP LEGO.”

### 2. How to Participate

- After visiting the Open Studio, complete the satisfaction survey using the provided QR code.
- Show the completed survey page to the on-site staff to claim your LEGO merchandise!



## IAP Food Truck

During the Open Studio, the IAP Food Truck will be available for visitors to the Incheon Art Platform. Enjoy hot coffee, refreshing drinks, and sweet treats after exploring all the studios. Take a break from your IAP adventure and leave with a delightful aftertaste.

### 1. How to Participate

- Participation is open to visitors who have visited 10 studios each day, tried two permanent experiences, and completed the IAP Artist Screening Room.
- Once you've completed your visit, present your stamped confirmation to the food truck site staff.
- The first 120 visitors per day will receive a hot beverage (coffee, tea) and a sweet churros.
- Make your Open Studio experience even more memorable with a sweet break at the IAP food truck.

Each day, the first 120 people to visit all 10 studios, 2 permanent experiences, and the IAP Artist Screening Room will receive a hot beverage (coffee, tea) and treat (churros) from the food truck.

## IAP Challenge Sticker Tour

E-1  
JUNG JIHYUN

E-2  
KIM BOKYUNG

E-4  
SOH MEEJUNG

E-5  
YANG EUNKYUNG

E-7  
KIM RAHM

E-8  
KO HYUNJI

E-9  
HEE VAAK

E-11  
AHN BOMI

E-21  
MA CHANHO

E-22  
SONG  
SEOKWOO

IAP SQUARE  
[Permanent  
Experience]  
Coin Acting Room

Open Studio  
Exhibition 2024  
*Radar: The Eye that  
Senses the World*

[Permanent  
Experience]  
Art Wish,  
Make a Wish!

Goodie  
Voucher

Food Truck  
Voucher

**Incheon Art Platform**

**2024 PLATFORM OPEN STUDIO**

November 8 (Fri) —

November 10 (Sun), 2024

Incheon Art Platform Artist Studios,  
IAP Square

**Artists of the Studio Support Program  
for Incheon Young Artists**

KO Hyunji, KIM Bokyoung,  
KIM Rahm, MA Chanho,  
SOH Meejung, SONG Seokwoo,  
AHN Bomi, YANG Eunkyung,  
JUNG Jihyun, Hee VAAK

**The Incheon Artist of the Year 2024**

YEOM Jihee

**Incheon Art Platform Staff**

**Operations Team**

LEE Young-ri, OH Byungseok, JO Eun-joo,  
LEE Eunjin, LEE Chaeri, KIM Kyungmin,  
HWANG Soyoung, LEE Taehyun,  
BAEK Gyuyeon, MIN Dongin, HEO Yerin

**Facility Management**

LEE Youngjae, SEO Seungtaek

**Security**

CHOI Myungbae, IM Young-gyun,  
CHOI Youngkwon

**Sanitation**

PARK Juhee, UM Ik jin, LEE Sangsoo

**2024 PLATFORM OPEN STUDIO**

**Management and Operations**

CEO, Incheon Foundation For Art &  
Culture (IFAC) KIM Yungduk  
Team Manager of IAP LEE Young-ri

**Curator of Programming at IAP**

Curator KIM Kyungmin  
Educator LEE Chaeri

**Curator of Related Exhibition**

LEE Taehyun

**Assistant Manager of PR and Operations**

HWANG Soyoung

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Malpigg

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Platform.

Incheon Art Platform

3, Jemullyang-ro 218beon-gil,  
Jung-gu, Incheon, 22314, Korea

Tel. 032. 760. 1000

Fax. 032. 760. 1010

www.inartplatform.kr

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