



**2012 INCHEON ART PLATFORM  
Artist Residency Program**

*Call for application*

**Application Deadline** November 15 (Tue), 2011. 18:00

**Application Period** November 1 - 15 (Tue), 2011. 18:00

**How to apply**

The online application procedures at [www.inartplatform.kr](http://www.inartplatform.kr) to be followed.

INCHEON ART PLATFORM  
218-3 Jemullyang-ro,  
Jung-gu, Incheon, S.Korea 400-021  
T. +82-32-760-1000 F. +82-32-760-1010

[www.inartplatform.kr](http://www.inartplatform.kr)

# Incheon Art Platform Artists-in-Residence 2012

## Call for Applications

www.inartplatform.kr

### Discipline

Visual Arts, Performing Arts,  
Humanities/Research, etc.

### Application Deadline

November 15 (Tue), 2011. 18:00

### Application Period

November 1 - 15 (Tue), 2011. 18:00

### Duration of Stay : 3months

- (a) March 2 ~ May 30, 2012
- (b) June 1 ~ August 30, 2012
- (c) September 1 ~ November 29, 2012
- (d) December 1, 2011 ~ February 28, 2013

- \* Applicants for 3-month term can choose two types of duration.
- \* Artists that are currently residing or previously resided at Incheon Art Platform (IAP) through its Artists-in-Residence program are also eligible for application, and the maximum duration of stay is up to three years.
- \* The duration of stay may be extended based on IAP's internal review of the works created by artists-in-residence for three months after their joining of the program.

### Qualification for Application

- a) The artist should be over 25 years of age on 17 October 2011. (Should be born after 17 October 1986.)
- b) The artist should be working in the field of contemporary art (Regardless of genre).
- c) The artist should be independent, and capable of working and living on his or her own.
- d) The artist should be able to lead

a community life with other artists in the residency.

- e) The artist should be able to communicate with people, including joining in the exchange program activities, (talk, lectures, workshops, school visits etc)
- f) The artist should be able to explain his or her artwork, and give lectures or workshops in English or Korean.

### Requirements for Residence

- a) Participation in IAP's Artists-in-Residence program for the duration of stay at IAP (Platform Salon, etc.).
- b) Participation in the projects and events planned and organized by IAP, such as the Preview Exhibition (in March), Platform Festival and Open Studio (in September, limited to those artists residing at IAP during that time), the exhibition for displaying results(in January 2013) and performances (showcase).
- c) Payment of taxes and dues (related to the personal use of utilities such as electricity, tap water, air-conditioning and heating
- d) Admission given to only the actual occupant of studio (A warning will be issued if one fails to stay in the studio for at least ten days a month. If the warning notice is given twice, or the result of assessment after three months is negative, a decision may be taken to let the artist in question out of the studio.)
- e) In case where an issue arises between an artist in residence

and the local community such as a complaint filed against the artist, the Review Committee may be called for the deliberation of the matter and decide whether or not to have him/her vacate the property. The artist in question shall leave within one week after such notification is made and he/she will be deprived of using his experience at IAP's Artists-in-Residence program for his career.

- f) Close cooperation with IAP and compliance with its rules/policies for the safe use of the property
- \* The detailed residence policy and operation rules to be notified

### Support Offered by the Program

- 1) Private studio and accommodation (one studio per person /per team, in principle)
  - \* In principle, a performing artist resides in a private studio and is not given a separate practice room.
- 2) Airfare for residents from overseas (one-time round trip economy class air ticket - reimbursement to be made only for those who submit the receipt after arrival in Korea)
  - \* The resident should buy a traveler's insurance in his/her native country before departing for Korea and the copy of it should be submitted to IAP after arrival.
- 3) Production fees for local collaboration programs or projects in or by Incheon Art Platform (Proposal will be required and participants will be selected)
- 4) Space for presentation of produced works is provided free of charge at IAP (in project space, performance hall and outside space. In some

cases, it may be impossible to meet the participant's requests completely.)

5) Introduction to Korean art scenes, support for artist promotion, etc.

※ The plan for exhibitions and arts activities to be submitted in March-April, a prior review and consultation to be made before providing support

6) Cost of materials, travel, freight, food, artist fees, and other expenses are not paid for under the program.

These costs should be borne by the participants. Program participants have to arrange their own delivery of materials for production of works, rehearsals, researches, and so on. After finishing the program, participants must submit a report to IAP.

### Application Procedure

#### a) Application Period

November 1 – 15 (Tue), 2011. 18:00

(Korea time, to be strictly observed)

#### b) How to apply

- The online application procedures at [www.inartplatform.kr](http://www.inartplatform.kr) to be followed.

- The online application will be closed at 18:00 November 15 (Tue), 2011 (Korea Time). As you may expect a rush in the traffic when the deadline approaches, please prepare and submit your application in advance if you can.

- Please be advised that the application will not be accepted and registered after the deadline, which means that the applicant must fill out the application within

the deadline.

- All documents for the application should, in principle, be submitted online at IAP's website. If it is not possible, the applicant may send them to us via registered mail.

Email or in-visit submission is not available.

(If the applicant wishes to send those documents via registered mail, he or she shall obtain the consent from IAP though an email or phone confirmation and make sure that they arrive no later than November 15 (Tue), 2011. Any disadvantage incurred as a result of an error in the application, incomplete/lack of required documents, inability to confirm their arrival, etc. shall be borne by the applicant, and the received documents will not be returned.)

c) Required documents to be submitted

- Residence application, letter of self-introduction, arts activity plan during the Artists-in-Residence program, CV focused on local/international arts activities)

- Arts Portfolio : to be submitted in the form of a digital file (captions included)

- The image file extension should be \*.jpg or \*.ppt.

It should not exceed 20 pages per file and the total file size should not exceed 50MB

(1MB or less per page)

- The video file extension should be \*.avi and should not exceed 5 minutes.

(Media artists or performing artists can provide three files or more, the total file size should not exceed 700MB.)

- The final candidates should submit their medical checkup reports until January, 2012.

### Selection Procedure and Notification

a) The Selection Committee comprising art professionals will

strictly screen all participants.

b) The final decision will be informed by December 23, 2011 (notification date to be determined) and will be posted on the website of Incheon Art Platform: [www.inartplatform.kr](http://www.inartplatform.kr)

### Others

a) The incomplete and insufficient provision of information in the submitted documents may be subject to disadvantages in the selection review process.

b) The received documents will not be returned, and if false information is revealed, the appointment decision of an artist is in question will be canceled.

c) Any disadvantages incurred as a result of not fully understanding the content of this announcement will be borne by the applicant and Incheon Art Platform shall not be held responsible for it.

### Enquiries

- Phone: 82.32.760.1003

- Email: [iapinfo@ifac.or.kr](mailto:iapinfo@ifac.or.kr)

- Address : Incheon Art Platform, 400-021 10-1 Haean-dong 1ga, Jung-gu, Incheon, S.Korea

## Incheon Art Platform

Incheon Art Platform is a multiplex cultural arts center purchased and developed by Incheon Metropolitan City, transforming the turn of the century structures and nearby buildings in Haean-dong, Jung-gu district as part of the old downtown restoration project.

Incheon Art Platform is operated under the auspices of the Incheon Arts and Culture Foundation with artist-in-residency program at its core, fostering the creation of new art by supporting artists in various genres and research scholars in the arts.

Incheon Art Platform's historic and strategic location enhances the area's comprehensive revitalization efforts with a specific emphasis on cultural and artistic perspective.

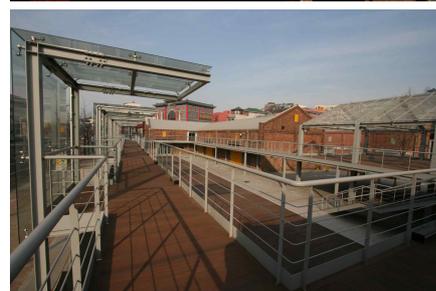
IAP offers a nurturing venue for productive creativity in arts and culture.

From active production to dissemination, IAP engaging the public with education and arts programs that the city of Incheon promotes as a part of global art community. Both IAP and Incheon city continues to support the effort to realize the dream of creating a cultural city that promotes a creative dialogue between various constituents of artists and audiences from all regions of the world.

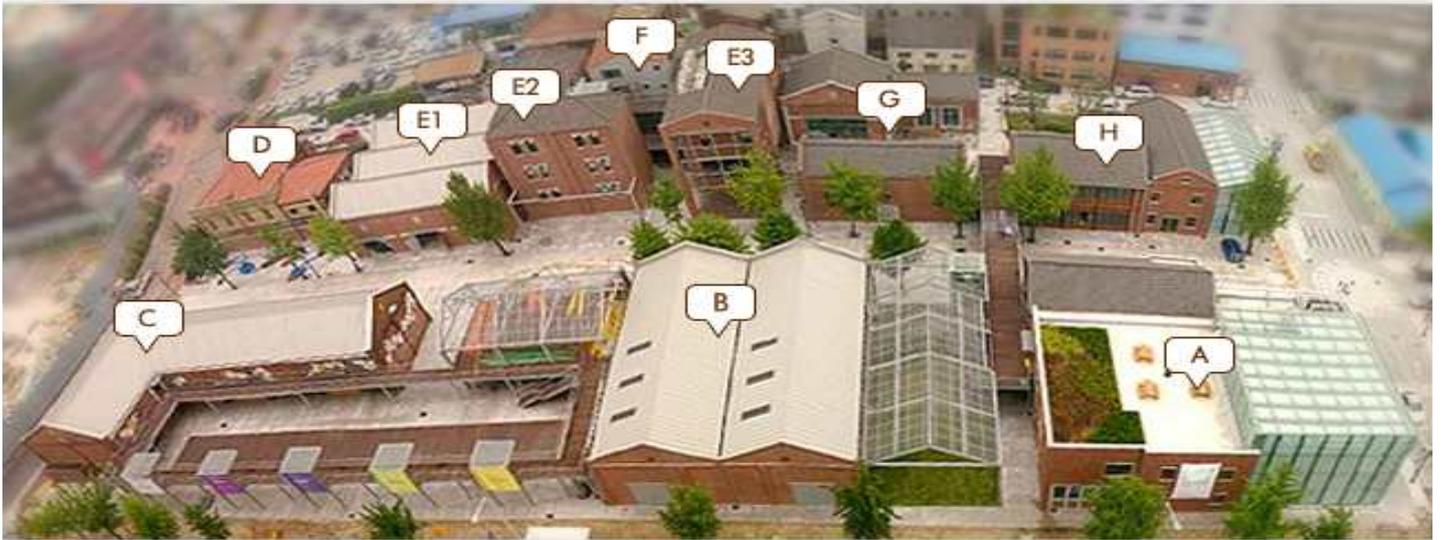
## Residency Programs

Incheon Art Platform provides living and studio space for a limited time to artists of various genres, so that they can concentrate on their creative activities in their best conditions. Besides from the physical support of space, the IAP provides support on the software side, such as helping with the promotion and the execution of projects.

IAP supports both the creative activities of artists with various cultural backgrounds and the research activities of researchers. Moreover, artists in residency can develop their creative abilities through collaboration with their neighbors.



# Facilities



Name	Facility
A ( Education Hall )	1F Room1,2,3; Lounge, Nursing Room, Information Desk, Guardroom
	2F office, Director's Office
B ( Gallery )	1,2F Gallery
	1F storage
C ( Theater )	1F Theater, Multipurpose Room, Dressing room
D ( Archive )	1F Archive 1,2,3, Management Office
E1 ( Studio 1 )	1F Studio 1,2,3, Media Lap 1,2, Communal Studio
	1F Studio 4,5,6
	2F Studio 7,8,9
E2 ( Studio 2 )	3F Studio 10,11,12, Laundry
	1F Community Room
	2F Studio 13,14,15,16
E3 ( Studio 3 )	3F Studio 17,18,19,20
	1F Laundry, GuestLounge
	2F Guest Room 1,2,3
F ( Guesthouse )	3F Guest Room 4,5,6
	4F Guest Room 7,8,9
	G ( ArtandDesignStudio 1,2,3 )
H ( Community Space )	1F Artist Support room (Rounge, Conference room, Office), Project Room
	1,2F Art Shop&Cafe

A. Educational hall



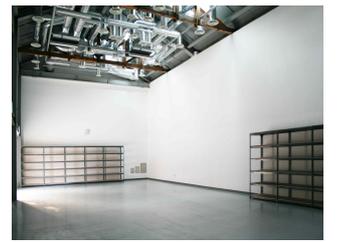
B. Gallery



C. Theater



E1. Communal Studio



E1, E2, E3. Studio



F. Geest house

